

14 1

3 *f* 3 *ff* 5 3

26.4' 29.3'

16

5 [5] 6 6 *pp*

Trigger B: flanger, panning reverb

0' 2.1'

19

mp *mf* 6 6 *p* *f* *pp*

3.6' 6.4'

21

f 3 *p* *f* *p* *mf* 5 *f* *pp*

= with shaft

8.6' 10.7' 13.6

24

f *pp* *f* *mf* *mp* *p*

m.e.

15.7' 17.9'

26

f *p* *f* *p*

m.e.

20.7' 22.1' 23.6'

46

turn snares off

3

m.e. → e. → c.

mf f mp f mp f pp

20.7' 23.6' 25.7'

49

m.e. → e. → c.

poco accel.

f pp f ff f

27.1' 28.6' 30.0'

52

e. → c.

a tempo

pp f mp f pp

32.1' 34.3' 35.7' (snares on)

II.

♩ = 72

4 3

c. → e. → c.

pp mp mf pp p pp p pp

Trigger 2: 4 and 8 beat LR delay

7

4 3

c. → e. → c.

e. → c.

pp mp mf pp mp pp mp

13 3 1 1 1 1 1 2 3 1 2 3 2 7 3 2 4 3 4 3 4 3 4 3 4 3 1 →

mf *p* *mf* *p* *mf* *mf sub.* *ppp*

19 4 3 c. e. c. e. c. 3 2 (>) (>)

pp *mp* *mf* *pp* *mf* *pp* *p* *pp* *p*

25 4 (scrape, don't sustain) c. e. 3 4 3 3 2 4 3 432...

mf *mp* *p* *pp* *mp* *mf* *p* *mf* *p* *f*

31 432... 4 3 2 . . . speed/intensity of brush stroke

pp *mp* *9* *9* *mf* *mp* *p* *f* *p*

35 4 3 (drop 2) c.

pp *p* *mp* *p* *mp* *mf* *p*

40 e. → c. explore timbre of snare, improvise dynamics and speed

mf *p* *3* *mf* *3* *fp* *mf*

78

f *f* *f* *f* *f*

82

6 2 4 1 2 3 4 2 3 1 4 1 3

mp *f* *mp* *mf* *mp* *f*

Trigger 2A: LR delay, dynamic reverb, delay

87

2 3 1 2 1 1 2 1 3 2 1 1 1 2 2 1 3 1 3 1 1
3 4 2 4 3 4 4 2 4 3 4 3 4 4 3 4 3 4 2 4 3 4

mf *mp* *mf* *mp* *mf* *p* *mf* *p*

95

1 2 2 2 1 3 2 1 1 1 1 2 3 2 1 1 1 3 2 1 2
2 4 3 4 2 4 3 4 3 4 3 4 3 4 4 4 3 4 4 3 2 4

mf *mp* *mf* *mp* *mf* *p* *mf* *p*

103

1 2 2 3 1 1 2 1 3 2 1 1 1 1 3 2 2 1 2 3
4 4 3 4 3 2 4 2 4 3 4 3 4 3 4 4 3 2 3 4

mf *mp* *mf* *mp* *mp* *p*

111

1 2 1 2 3 1 1 2 1 3 1 1 2 1 3 2 1 1
3 4 4 4 2 3 3 3 4 4 2 4 2 4 2 4 3 4 3

mf *p* *mf* *mp* *mf* *mp* *f*