

Concerto

for flute and violin
(1997)

Apostolos Paraskevas

♩ = 55

ff 7 3 *sfz* *mf* 6 6

3 *f* *sf* *sf* *mf* *sf* *sfz*

6 *p cresc.* *ff* *mp ff* *ff* *indeterminate multiphonic

11 2 *f* *mp* *mf* 3

16 *mp* 2 *mf*

21 *f* 6

23a **1** *sfz* violin solo - wait for conductors cue

24 **2** *sfz* 3

174

185 Fl. *ff* 9 Cl. in Bb

189 *p* *mf* *f* *mp* *2*

200 *f* *mp* *2*

207 *p* *ff* 10 *M* *M*

216 *mp* *ff* *2* *3* *3* $\text{♩} = 45$

227 Timp. 11 Fast, Ritmico $\text{♩} = 80-85$ *sf* *ff*

234 *f* *f* *f* *ff*

102

Musical staff for measures 102-106. Measure 102 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes. Measures 103-106 show various rhythmic patterns and rests.

107

Musical staff for measures 107-111. Measure 107 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *sfz*. Measure 111 has a dynamic marking of *f*. The staff shows eighth-note patterns and rests.

112

Musical staff for measures 112-116. Measures 112-115 are marked with a '2' above the staff, indicating a two-measure rest. Measure 116 is a whole rest.

122

Musical staff for measures 122-127. Measure 122 has a dynamic marking of *f*. Measure 124 has a dynamic marking of *sfz*. Measure 125 has a dynamic marking of *sfz*. A box containing the number '7' is placed above the staff. The tempo marking 'Tempo Primo' with a quarter note equal to 55 is also present.

128

Musical staff for measures 128-133. Measures 128-129 are marked with a '9' above the staff. Measure 130 has a dynamic marking of *sfz*. Measures 131-132 are marked with a '20' above the staff. Measure 133 is marked with an '8' in a box. Measures 134-135 are marked with a '2' above the staff. Measure 136 is marked with a '4' above the staff. Measure 137 is marked with a '3' above the staff. The tempo marking 'Moderato' with a quarter note equal to 60 is present.

167 Vla.

Musical staff for measures 167-171, labeled 'Vla.' (Viola). The staff shows eighth-note patterns and rests.

172

Musical staff for measures 172-173. Measure 172 has a dynamic marking of *mf*. Both measures feature triplet eighth notes.

174

Musical staff for measures 174-178. Measures 174-175 are marked with a '3' above the staff. Measure 176 is marked with a '3' above the staff. Measure 177 is marked with a '2' above the staff. Measure 178 is marked 'Vln. I solo' with a dynamic marking of *b2*. The staff shows eighth-note patterns and rests.

Percussion 1

34 3 Fl. Cl. in Bb tgl

mp

39 tamb 3 tgl 5

mp *p*

50 t. bells 4 claves tom-t

sf *sfz* *mp* *p*

55 2 tamb 3 t. bells

mf *f* *ff*

61 5 2 6 Fast, Agitato $\text{♩} = 130$

f

68 tom-t 2 2 2 2

sffz *sffz*

79 2 2 2 2 t. bells

f

89 2 SD 2

f

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3

9

15

1

23a

violin solo - wait for conductors cue

24

2

sfz

f

3

3

28

5

3

3

31

8

ff

9:8

15:8

7:4

32

5:4

5:4

12:8

mf

6

3

3

35

mp

6

mf

6

mp

6

f

6

mf

6

207 10

p *mp* *mf*

215 $\text{♩} = 45$

sf *mp* *mf*

222 11 Fast, Ritmico $\text{♩} = 80-85$
spicc.

mf

231

f *mf* *f*

235 *detaché*

mf *f* *mf*

239 *6* *6* *2* *div.* *unis. pizz.* *arco, div.*

f *ff* *f* *ff*

246 *2* *unis. pizz.* *arco, div.* *unis.*

mf *mf*

252 *pizz.* *arco* *pizz.*

f *mp*

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ff *mf* *mp* *mf*

3 *mp sub.* *sfz* *ff* *sf* *mp sub.* *mf* *p sub.* *sf* *sfz*

6 *mp sub.* *mf* *sf* *ff* *sf*

10 *mp* *mf* *6* *sul pont.*

14 *ord.* *pizz.* *pesante* *ff* *mf*

17 *arco* *fz* *f* *pizz.*

21 *sf*