

14

Fl. 1 *f* *mp* *mf* *mp*

Fl. 2 *mf* 6

Ob. 1/2 *mf* 6 7 *mf* *f* 3

Cl. in Bb 1/2 *mp* 3 1. 5

Bsn. 1/2 *mp* a2 *tr*

Hn. in F 1 *ff* *p* *mp*

Hn. in F 2 *ff* *p* *n*

Tpt. in C 1/2 *ff* a2

Tbn. 1/2 *ff* *mp* 1. *b*

Tba. *ff*

Timp.

Perc. 1 (t. bells) *f* *mp* *f* 3

Perc. 2

Solo Fl.

Solo Vln.

Vln. I *ord. molto vibr.* *mf* *f*

Vln. II *mp* *sf* *mf* *f*

Vla. *ord. molto vibr.* *mf* 3

Vc. *ord. molto vibr.* *mp* *sf* *mf*

Db. *ord.* *pizz.* *pesante* *ff* *mf*

SAMPLE SCORE

20 *a2*

Fl. 1/2 *mf* *f* *f* *6*

Ob. 1/2 *mf* *f* *f*

Cl. in Bb 1/2 *f*

Bsn. 1/2 *f* *3* *3* *f*

Hn. in F 1/2 (1.) *fz* *unis.*

Tpt. in C 1/2 *fz* *unis.*

Tbn. 1/2 *fz* *unis.*

Tba. *fz*

Timp. *mf* *ff*

Perc. 1 (t. bells)

Perc. 2 tom-t *f*

Solo Fl. 20

Solo Vln.

Vln. I *f* *6*

Vln. II arco *f*

Vla. *f* *6*

Vc. *f*

Db. pizz. *f*

SAMPLE SCORE

Fast, Agitato ♩ = 130

66 6 a2

Fl. 1/2 *sf* *ff* *ff*

Ob. 1/2 *sf* *ff* *ff*

Cl. in Bb 1/2 *sf* *ff* *ff* unis.

Bsn. 1/2 *sf* *ff* *ff*

Hn. in F 1/2 *sf* *ff* *ff*

Tpt. in C 1/2 *sf* *ff* *ff*

Tbn. 1/2 *sf* *ff* *ff*

Tba. *sf* *ff* *ff*

Timp. *ffz* *ffz*

Perc. 1 6 Fast, Agitato ♩ = 130 tom-t *ffz* *ffz*

Perc. 2 BD *ffz* *ffz*

Solo Fl. 66 *f*

Solo Vln. *f*

Vln. I *mf* *sf* *ff* détaché

Vln. II *mf* *sf* *ff* détaché

Vla. *mf* *sf* *ff* détaché

Vc. *mf* *sf* *ff* détaché

Db. *mf* *sf* *ff* pizz.

SAMPLE SCORE

94

Fl. 1/2

Ob. 1/2

Cl. in Bb 1/2

Bsn. 1/2

Hn. in F 1/2

Tpt. in C 1/2

Tbn. 1/2

Tba.

Timp.

Perc. 1

Perc. 2

Solo Fl.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

sf

f

mf

f

sf

f

sf

f

mf

f

f

arco

pizz.

*indeterminate multiphonic

t. bells

tom-t

233

Fl. 1/2 *ff* *f*

Ob. 1/2 *ff* *f*

Cl. in Bb 1/2 *f*

Bsn. 1/2 *mf* *unis.*

Hn. in F 1/2 *f* *ff* *f*

Tpt. in C 1 *f* *mp* *mf*

2 *f* *mp* *mf*

Tbn. 1/2 *sfp* *mp* *mf*

Tba. *mf*

Timp. *sf* *f*

Perc. 1 (cym) *BD*

Perc. 2 *sf*

Solo Fl. 233

Solo Vln.

Vln. I *ff* *f* *mf* *f* *mf* *f*

Vln. II *f* *mf* *f* *mf* *f*

Vla. *spicc.* *f* *mf* *f*

Vc. *ff* *f*

Db. *sf* *f* *arco* *mf* *f*

SAMPLE SCORE

237 a2

Fl. 1/2

Ob. 1/2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1/2 (a2)

Hn. in F 1/2 a2

Tpt. in C 1

Tpt. in C 2

Tbn. 1/2 a2

Tba.

Timp.

Perc. 1 t. bells

Perc. 2 (BD)

Solo Fl.

Solo Vln.

Vln. I detaché

Vln. II detaché

Vla. detaché

Vc. detaché

Db. detaché

f, *mf*, *ff*, *sf*, *f*, *mp sub.*, *p*

A detailed musical score for page 70, measures 237-240. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Flute (1/2), Oboe (1/2), Clarinet in Bb (1 and 2), Bassoon (1/2), Horn in F (1/2), Trumpet in C (1 and 2), Trombone (1/2), Tuba, Timpani, Percussion (1 and 2), Solo Flute, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. Dynamics include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), sforzando (sf), and mezzo-piano (mp sub.). Performance instructions like 'detaché' and 'a2' are present. The page number '70' is in the top left, and the measure number '237' is at the start of the first staff. A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page.

357 a2

Fl. 1/2 *mp*

Ob. 1/2 *f*

Cl. in Bb 1/2 *f*

Bsn. 1/2 *a2*

Hn. in F 1 2

Tpt. in C 1/2 *a2*

Tbn. 1/2

Tba.

Timp.

Perc. 1 (maracas)

Perc. 2 (SD)

Solo Fl.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

f *mp* *f* *mp* *f*

357