

alight

for orchestra (2020)

misterioso e un poco schizofrenico ♩ = 144

This is a transposed score for an orchestral piece titled "alight" by Kunal Gala, dedicated to Professor Allen LeVines. The score is for a full orchestra and is written in 4/4 time with a tempo of 144 beats per minute. The tempo is marked "misterioso e un poco schizofrenico".

The score is divided into several sections:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon. The woodwinds feature melodic lines with dynamics ranging from *mf* to *mp*, including flaccato (flz.) markings and fingerings (e.g., 1, 3, 5).
- Brass:** Horn in F (1 & 2, 3 & 4), Trumpet in C (1 & 2, 3), Trombone (1, 2, 3), and Tuba (1 & 2). The brass parts include "air" sounds (a3 for trombone, a2 for tuba) and dynamic markings from *f* to *p*.
- Percussion:** Four percussionists are listed: Percussion 1 (glsp on the beat, *mp*), Percussion 2 (tam-t wooden stick, *f*; S.D., *mp*), Percussion 3 (vib hard mallets, *f*; B.D. metal brush, *ff*), and Percussion 4 (susp. cym, *f*; scrape with tgl beater). Dynamics range from *pp* to *ff*.
- Piano:** The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings from *f* to *pp*.
- Strings:** Violin 1 & 2, Viola, Violoncello, and Double Bass. The string parts are mostly silent in this section, indicated by rests.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large "SAMPLE SCORE" watermark is visible across the page.

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

B. Cl. in Bb

Bsn. 1 2

Cbsn.

Hn. in F 1 2 3 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Tba. 1 2

Perc. 1 (glsp.)

Perc. 2 (S.D.)

Perc. 3

Perc. 4 (susp. cym) scrape with tgl beater

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

1. *f* 3

1. *f* 3

1. *f* 3

p *ff* *p*

p *ff* *p*

p *ff* *p*

2. *f* *mf* *f* *mp*

3. *f* *mf* *f* *mp*

straight mute *mf* *f* *mp*

straight mute *mf* *f* *mp*

"air" sounds *f* *mf*

"air" sounds *f* *mf*

"air" sounds *f* *mf*

a2 *f*

on the beat *mp*

p *mp* 5 5 *p*

mp *f*

BD metal brush sticks *ff* *mp* *f*

f 3 3 3

D Rippling Water

62

Vln. 1

Vln. 2

Vla.

Vc.

Db.

jeté

p

mf

p

66

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ord. flaut.

S.P.

mf

f

84

Fl. 1 2

Ob. 1 2

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn. 1 2

Cbsn.

Hn. in F 1 2 3 4

Trumpet in C 1 2 3

Tbn. 1 2 3

Tba. 1 2

Perc. 1

Perc. 2

Perc. 3 (vib)

Perc. 4 (B.D)

Pno.

Vln. 1 div 1 2 3 4 5

Vln. 2 div a4

Vla.

Vc.

Db.

f *ff* *mp* *mf* *f* *p*

glsp

on the beat

slap-stick

snap pizz.

f

3 5 6 7

2/4 3/4

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

B. Cl. in Bb

Bsn. 1 2

Hn. in F 1 2 3 4

Trumpet in C 1 2 3

Perc. 1 (glsp)

Perc. 2 (S.D)

Perc. 3 (vib)

Perc. 4 (susp. cym sticks)

Pno.

Vln. 1 div 1 2 3 4 5 6 7 8 9 10

Vln. 2

Vla.

Vc.

Db.

ff

f

mp

mf

f

p

tam-t sticks

susp. cym sticks

harmonic gliss. div

186

Fl. 1 *mp* 5 *f* 3 *mp* 5 *f* 3 *mp*

Fl. 2 *mp* *mf* *mp* *mf* *mp*

Ob. 1 *mp* 5 *f* 3 *mp* 5 *f* 3 *mp*

Ob. 2 *mp* *mf* *mp* *mf* *mp*

Cl. in B \flat 1 *mf* *mp* *mf* *mp* *mf* *mp* *a2* 5 *mp* *p*

Cl. in B \flat 2 *mp* *p*

Bsn. 1 2 *mf* *mp* *mf* *mp* *mf* *mp* *a2* 5 *mp* *p*

Cbsn. *mp* *p*

Hn. in F 1 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Hn. in F 3 4 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Trumpet in C 1 2 *f* 3 *mp* 5 *mp* *p*

Trumpet in C 3 4 *mp* *mp* *mp* *p*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 3 *mf* *mp* *mf* *mp* *mf* *mp*

Tba. 1 2 *mp* *p*

Perc. 1 (xylo) *mp* 5 *f* 3 *mp*

Perc. 2 (S.D.) *f* 3 *mp*

Perc. 3 (vib) *mp* 5 *f* 3 *mp*

Perc. 4 (B.D.) *p* *ff*

Pno. *f* *mf*

Vln. 1

Vln. 2

Vla.

Vc. *p* *ff*

Db. *p* *ff*

A Startled Bird

286

Fl. 1 2

Ob. 1 2

Cl. in Bb 1 2

B. Cl. in Bb

Bsn. 1 2

Cbsn.

Hn. in F 1 2

3 4

Tpt. in C 1 2 3

Tbn. 1 2 3

Tba. 1 2

Perc. 1 (glsp)

Perc. 2 (S.D)

Perc. 3

Perc. 4 (susp. cym)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.