

for the new thread sax quartet
splashing puddles
for saxophone quartet

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♩ = ca. 56-60, driving and aggressive

a

gr. → less, but still dirty

gr. c. slap ord. gliss.

f sempre 5 6 3"

Detailed description: This is a single-staff musical score for saxophone part 'a'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'ca. 56-60, driving and aggressive'. The dynamics start with '*f sempre*'. The notation includes a slur over the first five notes, followed by a five-measure rest. The sixth measure contains a note with a 'gr.' (grace note) above it. This is followed by a six-measure rest. The seventh measure has a note with a 'c. slap' (crescendo slap) above it. The eighth measure has a note with an 'ord.' (ordine) above it. The ninth measure has a note with a 'gliss.' (glissando) above it. The piece ends with a final chord marked with a circled '2' and a '3"' (three seconds) duration.

2

4/4 calm, delicate

secco

s *pp* *p*

a

t *secco* *pp* *p*

b *secco* *pp* *p*

Detailed description: This block shows the beginning of a saxophone quartet score. It consists of four staves labeled 's', 'a', 't', and 'b'. The time signature is 4/4, and the mood is 'calm, delicate'. The first staff (s) starts with a treble clef and a key signature of one sharp. It features a series of sixteenth-note patterns. The dynamics are marked as '*pp*' (pianissimo) and '*p*' (piano). The second staff (a) is mostly empty. The third staff (t) starts with a treble clef and a key signature of one sharp. It features a series of sixteenth-note patterns. The dynamics are marked as '*pp*' and '*p*'. The fourth staff (b) starts with a bass clef and a key signature of one sharp. It features a series of sixteenth-note patterns. The dynamics are marked as '*pp*' and '*p*'. The word 'secco' is written above the first staff.

5

8

s
a
t

mp *f* *pp*

b

mf *f*

pesante

18

10

3/4

like the beginning, driving and aggressive, parts do not have to line up 4"

s
a
t
b

ppp *ff* *ppp* *ff* *fff* *fff*

gr. → less dirt → more

c. slap

③

28

①

7

freely, driving and aggressive, parts don't have to line up

55

s
ff *ffff*

a
ff *ffff*

t
ff *ffff*

b
ff *ffff*

gr. → less gr. c. slap ord. gliss.

32 36 16 3'''

freely and with great care, like an undisturbed puddle...

56

s
pp *ppp*

a
no gr. *p*

t
p 22

b
mp

secco