

mirth and murk of yesteryear

for violin, clarinet, percussion and harp
(2021)

Kunal Gala

$\text{♩} = 72$

Violin

Bass clarinet

Percussion

Harp

t. bells I l.v.

bisb.

tune lowest ---
string to C3 ---
(G^2)

5

Vln.

B. Cl.

Perc.

Hp.

8

Vln.

B. Cl.

Perc.

Hp.

22

Vln.

B. Cl.

Perc.

Hp.

(glsp)

f

f

p

mp

f

26

Vln.

B. Cl.

Perc.

Hp.

ppp

ff

mp

mp

ff

mp

mp

t. bells hammer

susp. cym

scrape

tgl beater

tam-t hammer

tgl

→ to Bb Cl.

30

Vln.

B. Cl.

Perc.

Hp.

mf

f

mp

p

Musical score for measures 102-106. The score is for a Violin (Vln.), Bass Clarinet (B. Cl.), Percussion (Perc.), and Harp (Hp.).

- Violin (Vln.):** Starts with a long note in measure 102, followed by a series of notes in measure 103 marked *ff* and *pp*. Measure 104 has a triplet of notes.
- Bass Clarinet (B. Cl.):** Measure 102 has a note marked *p* with the instruction "spectral multiphonic, do not go past E5". Measure 103 has a note marked *f* with "flz." above it. Measure 104 has a note marked *p* with "ord." above it.
- Percussion (Perc.):** Measure 102 has a triplet of notes marked *mp* with "(t. bells)" above it. Measure 103 has a triplet of notes marked *f*. Measure 104 has a triplet of notes marked *mp*.
- Harp (Hp.):** Measure 102 has a note marked *mp*. Measure 103 has a note marked *ff*. Measure 104 has a note marked *mp*.

Measures 105 and 106 show the continuation of these parts, with various dynamics and articulations.

Musical score for measures 105-108. The score is for a Violin (Vln.), Bass Clarinet (B. Cl.), Percussion (Perc.), and Harp (Hp.).

- Violin (Vln.):** Measure 105 has a triplet of notes marked *mp*. Measure 106 has a note marked *p*. Measure 107 has a note marked *mp*. Measure 108 has a note marked *p*.
- Bass Clarinet (B. Cl.):** Measure 105 has a note marked *mp*. Measure 106 has a note marked *p*. Measure 107 has a note marked *mp*. Measure 108 has a note marked *p*.
- Percussion (Perc.):** Measure 105 has a triplet of notes marked *mp*. Measure 106 has a triplet of notes marked *mp*. Measure 107 has a triplet of notes marked *mp*. Measure 108 has a triplet of notes marked *mp*.
- Harp (Hp.):** Measure 105 has a triplet of notes marked *mp*. Measure 106 has a triplet of notes marked *mp*. Measure 107 has a triplet of notes marked *mp*. Measure 108 has a triplet of notes marked *mp*.

Measures 105 and 108 include a triplet symbol with a note and arrows: $\leftarrow \text{triple note} \rightarrow$.

Musical score for measures 109-112. The score is for a Violin (Vln.), Bass Clarinet (B. Cl.), Percussion (Perc.), and Harp (Hp.).

- Violin (Vln.):** Measure 109 has a note marked *mp*. Measure 110 has a note marked *p*. Measure 111 has a note marked *mp*. Measure 112 has a note marked *p*.
- Bass Clarinet (B. Cl.):** Measure 109 has a note marked *mp*. Measure 110 has a note marked *p*. Measure 111 has a note marked *mp*. Measure 112 has a note marked *p*.
- Percussion (Perc.):** Measure 109 has a note marked *mp* with "vib" above it. Measure 110 has a note marked *mp*. Measure 111 has a note marked *mp*. Measure 112 has a note marked *mf*.
- Harp (Hp.):** Measure 109 has a note marked *mp*. Measure 110 has a note marked *mp*. Measure 111 has a note marked *mp*. Measure 112 has a note marked *mf*.

Measures 109 and 112 include a triplet symbol with a note and arrows: $\leftarrow \text{triple note} \rightarrow$.

119

Vln. *p*

Bb Cl. *mp*

Perc. (glsp) *p*

Hp. *p*

121

Vln. *mp* *f*

Bb Cl. *f*

Perc. tam-t *mp* # susp. cym *f*

Hp. *ff*

123

Vln. *p* *mf* sul A

Bb Cl. *mp* *p* *mf*

Perc. vib *mp* *mf*

Hp.